

ARTISTS STATEMENT

Growing up on the plains of Colorado I developed a sensitivity to the beauty and spirit that I encountered daily in the out-of-doors, and this continues to kindle my creativity. I like to work with images of animals, landscapes, and galaxies. Visually I hope the work embodies the intrinsic beauty of nature, and the dynamic energy and joy that is the underpinning of life. Recently I've begun focusing on animals from endangered species; I paint or draw them as a way of honoring them, bringing attention to their situation.

RESUME

EXHIBITIONS

2007 5th Annual Juried Local Art Exhibition, Tacoma Community College, Tacoma, WA
2004 Art of the Garden, Arts Council of Snohomish County, Everett, WA
2004 Coca Winter Holiday Show, Seattle, WA, Dec 2003
2003 International Invitational Show, SYDA Foundation, S. Fallsburg, NY
1999 International Show - Winter Golden Retreat Art Exhibit, Ontario, CA
1991-1994 *One Hundred True Stories – Pleas and Thank Yous Collaborators*, Tacoma Art Museum, Tacoma WA; Galleria Potatohead, Seattle, WA; Pt Angeles Fine Arts Center, Pt Angeles, WA; Cheney-Cowles Museum, Spokane, WA; Clatsop Community College Gallery, Astoria, OR; Salem College Gallery, Winston-Salem, NC; Boise Art Museum, Boise, ID; Art Department Gallery, Univ of Nebraska, Omaha, NE; North Dakota Museum of Art, Fargo, ND
1974 Mushroom Gallery, Denver, CO
1972-1974 Annual "Own Your Own", Pubelo, CO
1973-74 Jewish Community "Collector's Mart", Denver, CO
1972 The Denver Metropolitan, Denver Art Museum, Denver CO
1971-72 23rd & 24th Annual Gilpin County Arts Assoc Show, Central City, CO

ARTIST RESIDENCY

2004 November Caldera Artist Residency, Sisters, OR
2003 Fall Jentel Artist Residency Program, Banner, WY

COLLECTIONS

Private

EDUCATION

MFA Printmaking Pratt Institute, Brooklyn, NY
BFA in Painting, with honors Colorado State University, Ft Collins, CO